



Nashville Conference to Offer Wide-Ranging Program

By Mark Bauman, Program Chair

SJHS 2015 conference presenters will travel from Connecticut, California, Florida, and points in between to provide what promises to be a memorable, worthwhile, and audience-friendly program. Their backgrounds are varied: academic and lay historians will join with archivists, retired public school teachers, attorneys, scholars of religion, journalists including a Pulitzer Prize-winner, a genealogist, and Vanderbilt University's chancellor.

Under the broad conference theme of "Jews in the Urban South," the topics addressed will be as varied as the speakers, as our two featured talks demonstrate. Gary Zola, executive director of the Jacob Rader Marcus Center of the American Jewish Archives, will inform us about Abraham Lincoln and southern Jews during Friday night services sponsored by The Temple (Ohabai Sholom). Ira Sheskin, director of the Jewish Demographic Project and editor of the *American Jewish Yearbook*, will give the keynote presentation, "The Changing Demographic Profile of Jews in Southern Cities, 1950–Present and Future."

Four presentations showcase the Nashville area. In one, Paul Berger, award-winning columnist for the *Forward*, unravels the causes of an 1868 murder. Four presentations treat Jewish involvement in the civil rights movement. Raising new issues, one of these discusses the activities of a southern attorney and another addresses the role of a women's organization. In fact, several presentations emphasize women's contributions, from birth control activists to mayors to refugees from Nazi persecution who worked within college sororities. An



Top: Nashville's Second Avenue, in the heart of the downtown business district. Bottom: Peabody Library, Vanderbilt University.

innovative Sunday morning panel traces identity and interpersonal networks through art and commemorations.

Departing from our usual "Meet the Authors" panel, the conference will conclude with a unique session that originated with questions raised by synagogue archivist James Pfeifer at last year's conference. How can one develop and nurture a synagogue archive, and what are some of the key issues involved? A panel of experts will grapple with these questions and will also identify and explain the significance of items often contributed to archives. States showcased besides Tennessee include Alabama, Florida, Georgia, Louisiana, Mississippi, and Texas.

In response to feedback from previous conferences, the program committee (Mark Bauman, Patricia Behre, Heather Hammond, Adam Meyer, Joshua Parshall, and Lee Shai Weissbach) avoided concurrent sessions, limited regular sessions to two speakers, and planned refreshment breaks between sessions. All of the sessions are based on original, unpublished research. Saturday morning services will be conducted by Stanley Garfein, rabbi emeritus of Temple Israel in Tallahassee. Orthodox Congregation Sherith Israel is graciously sponsoring Havdalah and a dessert reception and holding the first Helen Stern Cultural Encounter.

See page three for the program and page six for info on tours. The conference registration form can be found on the back page. Please register now for a memorable weekend of learning and interaction with old and new friends.

Reserve Your Conference Hotel Room Now!

The Homewood Suites, next to the Vanderbilt University campus, will serve as the conference hotel. Reservations must be made directly with the hotel. To receive the SJHS rate of \$189/night, visit the Homewood Suites website: homewoodsuites.hilton.com/en/hw/groups/personalized/B/BNABVHWS-JJH-20151029/index.jhtml?WT.mc.id=POG, or call the hotel at 615-340-8000 and mention SJHS.



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President's Message By Ellen M. Umansky



For well over 30 years, I have researched and written about Jews and Judaism in the American South. I have investigated private collections at the American Jewish Archives in Cincinnati; relied on on-line historical resources such as the Institute for Southern Jewish Life (ISJL) and Jewish Women's Archive (JWA) websites; conducted extensive interviews in Atlanta and Thomaston, Georgia, Mobile, Alabama, and other southern cities; read local newspapers on microfilm before such papers were digitized and available on line; and continue to read unpublished sermons, letters, and memoirs by southern Jews that they or their descendants have sent me. I also continue to read published essays and books, attend plays, and watch films, especially documentaries, that have broadened and deepened my knowledge. Yet equally significant has been all that I have gained from the many memorable local tours that have taken place during our annual SJHS meetings and the unforgettable sites in which we have been able to hold sessions and receptions.

Many of you will remember the heated debate in 2013 on the involvement of Jews in Birmingham's civil rights protests held in the historic 16th Street Baptist Church; outstanding sessions in the rotunda of the LBJ Library in Austin (2014) and the Library of Congress in Washington, D.C. (2007); the Jewish cemetery in Little Rock (2006), where costumed high school students literally brought history alive; the granite monument at the Holocaust memorial in Columbia, South Carolina's Memorial Park (2011), with the names of Holocaust liberators and survivors of South Carolina engraved on its walls; and our first-hand look at a flooded synagogue in New Orleans (2009), where open, moldy prayer books remained just as they had been four years earlier when Hurricane Katrina hit.

This fall's conference in Nashville will provide new opportunities for experiential learning, including tours and visits to local synagogues. In the meantime, I encourage all of you to read the SJHS journal, *Southern Jewish History* (go to jewishsouth.org to access past volumes); learn about specific communities (go to isjl.org and click on "Departments," then "History," then "Encyclopedia of Southern Jewish Communities"); read about women's contributions to southern Jewish history in the two-volume *Jewish Women in America*, available in hard copy at many libraries and on line at jwa.org/encyclopedia; write a family memoir; or recommend a potential interviewee for the ISJL Oral History Project (information@isjl.org). I look forward to seeing many of you in Nashville this fall.



SJHS session at Birmingham's 16th Street Baptist Church, 2013. Photo by Samuel D. Gruber

Nashville Jewish Film Festival to Run during Conference



Houston deli owner Ziggy Gruber, from *Deli Man*, one of the featured films. Photo courtesy Nashville Jewish Film Festival

The SJHS Nashville conference will coincide with Middle Tennessee's largest annual Jewish event: the Nashville Jewish Film Festival. This year, the Festival will celebrate its 15th anniversary by presenting 15 new Jewish-themed motion pictures between October 13 and November 7.

Films will range from comedies, documentaries, and features focusing on contemporary Jewish life in the U.S., Israel, and throughout the world. Films will be screened at the historic Belcourt Theatre in Nashville, the Gordon Jewish Community Center, and the Franklin Theatre on Main Street Franklin in Williamson County. The festival will open with a Gala Sponsor dinner and film at the Nashville Children's Theater.

With a 2014 attendance of more than 2,100, the NJFF brings together a varied and diverse audience of Jews and non-Jews. More information can be found at Nashvillejff.org.

Jews and the Urban South

Southern Jewish Historical Society 40th Annual Conference

Nashville, Tennessee, October 29–November 1, 2015

Mark Bauman, Conference Program Chair

Thursday, October 29

12:30–5 pm – Optional tour: Cairo School and Julius Rosenwald Fund Collection at Fisk University

5–6:30 pm – Conference check-in and registration at the hotel

6:30 pm – SJHS Board dinner and meeting, Amerigo

Friday, October 30

Lunch and afternoon sessions to be held at Gordon Jewish Community Center

8–9 am – Conference check-in and registration at the hotel

9 am – Bus tour of Nashville Jewish sites

Noon – Lunch and Address

- ▶ Chancellor Nicholas Zeppos, Vanderbilt University, “Vanderbilt and Outreach to Jewish Students and the Jewish Community”
- ▶ Introduction: Adam Meyer

1:15 pm – Murder in Middle Tennessee

- ▶ Paul Berger, “Samuel A. Bierfeld: Innocent Victim or Radical Republican in Reconstruction Franklin, Tennessee”
- ▶ Introduction: Leonard Rogoff

2:15 pm – Immigrants during the First Half of the 20th Century (Chair: David Meola)

- ▶ Jean Roseman, “The May Family Miracle: German/Nashville Connections”
- ▶ Shira Kohn, “From German Jews to Jewish Greeks: Student Refugees in America’s Southern Universities, 1933-1945”

4:15 pm – Vanderbilt University Campus Tour

6 pm – Dinner and Erev Shabbat Service

Hosted by The Temple (Congregation Ohabai Shalom)

- ▶ **Guest speaker:** Professor Gary P. Zola, Hebrew Union College/American Jewish Archives, “Lincoln and the Jews of the South”
- ▶ Introduction: Rabbi Mark Schiftan

Saturday, October 31

(Morning services and lunch at the Ben Schulman Center for Jewish Life/Vanderbilt Hillel; all sessions at the Student Life Center)

7:45 am – Shabbat Service

Rabbi Stanley Garfein

9 am – Violent Confrontations and Civil Rights

(Chair: Ronald Baylor)

- ▶ Steven Krause, “From the Mouth of Nashville’s ‘Pistol-Packing Rabbi’: Notes from a 1966 Interview with Rabbi William Silverman”
- ▶ Dan Puckett, “The Fire-Bombing of Gadsden’s Temple Beth Israel”

10:30 am – Atlanta Jewish Women and Social Justice during the 1960s (Chair: Nathan “Nick” Kotz)

- ▶ Emily A. Katz, “Council Women and Social Welfare Work in 1960s Atlanta”
- ▶ Ellen Rafshoon, “Esther Taylor: Hadassah Lady Turned Birth Control Advocate”

11:45 am – Lunch and Keynote Address

- ▶ Professor Ira Sheskin, University of Miami, “The Changing Demographic Profile of Jews in Southern Cities, 1950 – Present and Future”
- ▶ Introduction: Lee Shai Weissbach

1 pm – Little Explored Roles of Jews and the Civil Rights Movement (Chair: Jarrod Tanny)

- ▶ Janet Bordelon, “Dialogue in Civil Rights Era Dixie: Jewish Women’s Involvement in the Panel of American Women in Jackson, Mississippi”
- ▶ Dina Weinstein, “Miami Civil Rights Attorney Tobias Simon”

2:30 pm – Civic Engagement and Jewish Mayors

(Chair: Karen Franklin)

- ▶ Scott M. Langston, “Contributions to Civic Development: The Isaac I. Moses Family and Girard/Phenix City, Alabama”
- ▶ Rosalind Benjet and Harriet Gross, “They Made It Big in Big D: Three Jewish Women Mayors”

4 pm – Reception

Hosted by Vanderbilt Jewish Studies Program, Buttrick Hall

8 pm – Havdalah, Concert and Reception

Hosted by Congregation Sherith Israel

Southern-style concert of Chassidic, Israeli, folk, jazz, and klezmer music performed by a five-piece band featuring the synagogue’s Rabbi Saul Strosberg on keyboard

This concert is the SJHS’s first Helen Stern Cultural Encounter.

Sunday, November 1

All sessions at the Homewood Suites

7:45 am – Business meeting

9 am – Negotiating Identity in 19th-Century New Orleans

(Chair: Caroline Light)

- ▶ Patricia Behre, “Finding Those Who Don’t Want To Be Found: The Artist as Guide to Networks of Sephardic Sociability in Early New Orleans”
- ▶ Marlene Trestman, “Anniversary Celebrations at the Jewish Orphans’ Home of New Orleans (1855-1946): Engaging and Elevating the Jewish Community”

10:30 am – Celebration of Synagogue Archives

(Chair: James Pfeifer, Temple B’nai Israel Archive, Little Rock)
“How to Use History to Enhance the Jewish Experience in Our Communities,” followed by “The Great Southern Jewish Road Show”

- ▶ Dana Herman, American Jewish Archives, Cincinnati
- ▶ Jeremy Katz, William Breman Jewish History Museum, Atlanta
- ▶ Bonnie Eisenman, Beth Ahabah Museum and Archives, Richmond

Alexandria's Holocaust Memorial: An Interfaith Effort

By Arnold S. Task, Rabbi Emeritus, Congregation Gemiluth Chassodim

Editor's Note: Alexandria, Louisiana, is a small community of some 48,000 residents and fewer than 90 Jewish families. Yet, this past spring, some 400 people gathered to commemorate the Holocaust at a Holocaust Memorial Park that is larger than those of many major cities. Rabbi Arny Task explains how the Memorial came about.

It all started in 2010 when Michael Tudor, a non-Jewish friend and prominent attorney, called me after seeing the Holocaust memorial in New Orleans. "Arny, we need something like this in Alexandria," he said. "Let's meet tomorrow."

Teaming up with Dr. Lee Weems, a Baptist minister and dear friend, and Dr. Jerry Sanson, a history professor at LSU Alexandria, we formed a committee that was religiously, racially, and ethnically diverse. We invited business people, the Convention and Visitors Bureau, the Central Louisiana Community Foundation, and a major medical center. We also invited Mayor Jacques Roy and the city's urban planner. In all, 22 dedicated committee members, only eight Jewish, met regularly for three years and formed close bonds.

Mayor Roy and the City Council contributed resources to create a park on property one-third owned by the city. The owners of the other two-thirds enthusiastically donated their portions. We now had a well-located site near downtown, adjacent to Rapides Regional Medical Center. After raising more than \$125,000 from all segments of our community, other parts of Louisiana, and other states, we dedicated our Holocaust Memorial in fall 2013.

The Memorial is especially relevant for Alexandria and Central Louisiana because millions of servicemen trained in our area during the Louisiana Maneuvers in the early days of World War II. Many would help bring an end to the Holocaust through their liberation of Nazi concentration camps. Generals Eisenhower, Patton, and Bradley came here to lead the maneuvers and conducted planning sessions at the Hotel Bentley, a recently-restored historic landmark in downtown Alexandria only blocks away from the Memorial.

Our committee wanted to honor the 6 million Jews who perished as well as *all* victims of ethnic cleansing and other forms of man's inhumanity to man. We also wanted to create a teaching resource for visitors of all ages, and to recognize the extraordinary efforts of resisters and rescuers. The Memorial's granite obelisk is 18 feet tall, symbolizing the Hebrew letters for the word *chai* (life). Several bronze plaques line the park's "walking and learning trail." One depicts the three generals viewing the results of the Nazi killing machine at Ohrdruf, a sub-camp of Buchenwald. Another depicts Anne Frank, with a caption noting that "hers is the voice of a million and a half children who were murdered by the Nazis." Eight boulders scattered through the park symbolize the death factories.

Special events such as a D-Day observance, Yom Ha Shoah observances, and a rally against domestic violence have added a further dimension to the message of the Memorial. Future plans include teacher workshops, essay contests for students, and more.



A commemoration at Alexandria's Holocaust Memorial. Left: A crowd gathers. Right: Rabbi Arny Task.
Courtesy of the Alexandria Holocaust Memorial Committee

For many years, Alexandria's two small Jewish congregations have sponsored a community-wide Holocaust commemoration which in recent years has taken place at Emmanuel Baptist Church. Located one block away, the Memorial has become a starting point for the observance. To add to the event's interfaith nature, the Catholic Cathedral across the street tolls its bells as we solemnly walk from the Memorial to the Church.

I hope readers will consider a stopover in Alexandria. For information, call our synagogue at 318-445-3655.

The Holocaust will never be forgotten in Central Louisiana.



Photo by Herbert Victor

Ashes of Holocaust Victims Buried in Historic Savannah Cemetery

After reading in our last issue about the recent unveiling of a memorial sculpture to honor Holocaust victims whose ashes were interred at the Durham Hebrew Cemetery, SJHS member Kaye Kole of Savannah informed us that another southern city shares the honor of serving as a final resting place for Holocaust victims. In 1950, Savannah residents Felix and Manie Budek discovered that Manie's father, Schmul Szerkowski, had perished in the Ahlem-Hannover slave labor camp and had been cremated along with many other inmates. The couple tracked down a box containing ashes from more than 300 inmates and arranged to have it sent to them. Following a funeral service conducted by the Agudis Achim Congregation, the ashes were laid to rest in the Jewish section of Savannah's Bonaventure Cemetery. Thus did a landmark cemetery known for its mighty oak trees, unique statuary, and graves of famous Georgians also become the site of one of the earliest Holocaust memorials in the U.S.

Nashville Jewry, Part 2: Meet Sherith Israel

By Mosh Koch

Editor's note: Two congregations are hosting the SJHS during our stay in Nashville. Our last issue featured an article on The Temple; in this issue, we profile Congregation Sherith Israel.

Congregation Sherith Israel had its beginnings in the mid-19th century. In 1887, a group of Hungarian Jewish immigrants, who had been holding religious services for 17 years and maintained their own cemetery, requested a charter from the Chancery Court in Nashville “for the benefit of people of Hungarian nativity in Tennessee, to care for the sick, support and provide maintenance and protection of orphan, widow, afflicted and destitute.” The group was chartered as the Ungarischer Unterstutzung Verein of Nashville, or the Hungarian Benevolent Society of Nashville.

In 1904, some members of the UUVN broke away to form Congregation Sherith Israel. When its charter was issued on July 26, 1905, Sherith Israel was the city’s only Orthodox congregation.

The congregation followed the westward movement of Nashville’s Jewish population in the late 1940s, leaving downtown for its present location on West End Avenue. A sanctuary was constructed adjoining an old three-story mansion which housed the synagogue’s kitchen, a small chapel, and rabbi’s office. Former bedrooms on the second floor were converted into classrooms. The bathrooms sported marble floors and coal-burning fireplaces. As children growing up in this synagogue, we were not allowed on the third floor because, we were told, part of the roof had caved in and pigeons had set up housekeeping, creating a toxic environment from which one might contract histoplasmosis.

The old mansion was torn down in the early 1960s, when the congregation erected its present building. The lower level of the new building housed the classrooms of Akiva School, Nashville’s community day school. The school had been founded as an Orthodox day school in 1954 by Zalman Posner (z”l), Sherith Israel’s

longtime rabbi. Rabbi Posner served as Akiva’s headmaster until his retirement in the late 1990s.

Upon entering the Sherith Israel sanctuary, one is immediately struck by 12 magnificent 15-foot tall stained glass windows on the north and south walls. They were designed by Arie Lynn (z”l), an Israeli architect who had retired to Atlanta and was soon bored by “retirement.” After answering an ad for a part-time architect in Nashville in 1963, Lynn eventually launched a whole new career in the city until he returned to Israel in 1987 at age 82 (where he still continued to work.) The thematic windows depict Jewish holidays, the Holocaust, the tribes of Israel, Jerusalem, and more. Every window is “signed” by the architect, who cleverly concealed his name in the design of each one.

Rabbi Saul Strosberg, a graduate of Yeshivat Chovevei Torah, is the current spiritual leader of Sherith Israel. Now in his tenth year with the congregation, Rabbi Saul and his wife Daniella Pressner, principal of Akiva School, have attracted many new young families to the synagogue.

Every Shabbat, the Kiddush is followed by lessons on various topics of Jewish interest by Cantor George Lieberman. Our assistant rabbi, Aaron Finkelstein, recently came to us from New York with his wife, Julie Sugar. Rabbi Aaron is in charge of the CSI Sunday School and teaches at Akiva School. Julie is a scriptwriter for a Yiddish blog.

The spirit of Sherith Israel is warm and open, and all are welcome here. Our congregation is an eclectic mix of people from a variety of religious backgrounds. Some are “strictly Orthodox,” while others are from Conservative or even Reform backgrounds. Others are in the midst of spiritual journeys where Judaism may be their final port. Whatever their situation, many people during the last 110 years have found a happy home at Congregation Sherith Israel in Nashville.

Mosh Koch is a third generation Nashville native and a lifelong member of Sherith Israel.



Sherith Israel and two of its stained glass windows, representing Jerusalem and the tribes of Israel. Photos by Mosh Koch

SJHS Conference Tours: A Diversity of Sights



The former Frances Rose Shore.

This year's SJHS conference will cover a lot of ground—geographically as well as thematically. Our traditional sessions will take place at three very different locales: the Gordon Jewish Community Center in the heart of the Jewish community, the student center at Vanderbilt University, and the Homewood Suites in downtown Nashville. The conference tours will showcase a wide range of Jewish-related sights, from a historically significant schoolhouse to the childhood home of a famous TV personality.

For those arriving in Nashville early, we have planned a special Thursday tour to visit a Rosenwald School in Cairo, Tennessee (located just outside of Nashville) and Fisk University, which houses

the Julius Rosenwald Fund papers. The Cairo School was built in 1922 to serve African American school children with support from the Rosenwald Fund. Operated by the Tennessee Preservation Trust and Middle Tennessee State University's Center for Historic Preservation, the Cairo School is only one of three Rosenwald Schools still standing in Sumter County, Tennessee.

We begin Friday with a morning tour of Jewish Nashville, starting downtown in the once-Jewish mercantile section where we will see the three vintage Jewish buildings still standing and hear the stories behind them. We will also view Nashville's Jewish cemeteries (and one extremely unusual grave sculpture) before stopping at West End Synagogue, the city's second oldest Jewish congregation, for a greeting from the Rabbi and refreshments. Those on the tour will see where Dinah Shore grew up, where the Fugitive Poets met, and where the man who brought seeing-eye dogs to America lived. We end the tour at the Gordon Jewish Community Center to visit Akiva School and the Holocaust Memorial before lunch and the afternoon sessions.

Join the Great Southern Jewish Roadshow

Do you have an interesting historical item or document related to Jews in the South that you would like to share with a large audience and receive feedback by experts?

As part of the final Sunday session at the Nashville 2015 SJHS conference, a panel of experts speaking on synagogue archives will provide commentary on items brought by the audience—a “show and tell,” which we call the “Great Southern Jewish Roadshow.”



Courtesy of the Cuba Family Archives for Southern Jewish History

We invite you to bring to the conference such an item. It can be anything related to Jews in the South and can be from your synagogue or archives or from your attic! A photo and brief description of the item or document must be furnished in advance.

Please submit this information by e-mailing the panel moderator at jimpfei6@aol.com by September 15, 2015. We will get back with you to work out the details.

A Year in the Life of . . . Mississippi State University Hillel

Hillels have long provided a “home away from home” for Jewish students at college campuses across the nation. In southern locales that are relatively remote from Jewish population centers, their activities can be particularly important. The Mississippi State University Hillel was especially busy this past academic year, its leadership reports.

From the first Hillel tailgate for an MSU football game to a serious and thought-provoking lecture given by Holocaust survivor Robert Behr, the MSU Hillel sponsored a variety of rewarding and meaningful Jewish activities on campus. Students attended monthly and holiday services at the synagogue in Columbus, Mississippi. President-elect Joseph Metz gave a

lecture open to the entire student body recounting his grandfather's Holocaust survival story. An excursion to New Orleans included a stopover in Jackson to attend Friday night services at Beth Israel. Students also traveled to Greenville to meet University of Maryland Hillel students who had come to Mississippi to help with a Habitat for Humanity project.

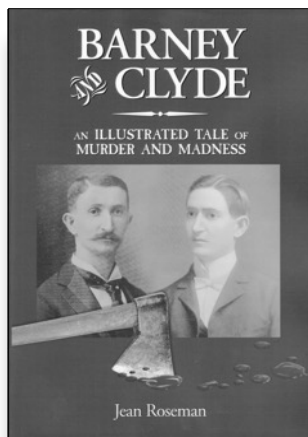
Other highlights of the year included Sunday brunches at City Bagel, golfing, and cheering on the MSU baseball team at Dudy Noble Field. Note the MSU Hillel's incoming officers, “We hope our growing presence on the MSU campus will encourage more Jewish students to choose to join the Hillel Bulldog family!”



Holocaust survivor Robert Behr and members of the MSU Hillel.
Courtesy of MSU Hillel

NEWS AND NOTES

Murder and Madness in Nashville



SJHS corresponding secretary Jean Roseman's new book, *Barney and Clyde, An Illustrated Tale of Murder and Madness*, tells a tangled tale of murder-for-hire, step-sibling adultery, brotherly betrayal, and incurable insanity within a Jewish family. Based on actual accounts of a shocking axe murder that rocked Nashville's infamous Black Bottom section in 1884, the book is filled with rare photographs unpublished for more than a century. Featuring a trial with a "totally unexpected outcome," says Roseman, the story offers a look at "race relations, civil rights, and legal

figures at that time" and explores "how the Jewish community handled it all and in the end rose above it." Roseman's previous books include *From Y to J: The Hundred-Year History of Nashville's Jewish Community Center* and *Shalom Nashville, A Jewish History*.

North Carolina Museum of Art Expands its Judaica Art Gallery



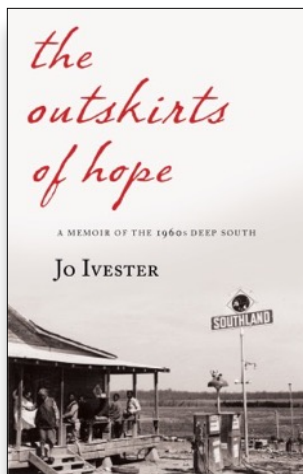
John Robins, Torah Finials, 1783/84. Courtesy of the North Carolina Museum of Art

At a time when public collections of Judaica are downsizing or disappearing altogether, the North Carolina Museum of Art, located in Raleigh, has just re-opened an expanded Judaic Art Gallery. Now encompassing 1,728 square feet—a 50 percent increase in space—the new sky-lit gallery includes state-of-the-art glass display cases that combine beauty and flexibility of presentation with an optimum environment for precious metals.

The primary goal of the expansion and renovation has been to build an elegant gallery space that will accommodate the future growth of the Museum's Judaic art collection.

Founded in 1983 by the late Dr. Abram Kanof, the Judaic Art Gallery features the finest public collection of Jewish ceremonial art in the Southeast. The collection spans three centuries and four continents, embracing a wide variety of forms and artistic styles. It contains objects associated with most aspects of Jewish ceremonial life: synagogue worship, observance of the Sabbath and other holidays and festivals, life cycle rituals, and the sanctifying of a Jewish home. Recent acquisitions include commissioned pieces from two leading Israeli women designers. For more information, see ncartmuseum.org/art/view/judaic.

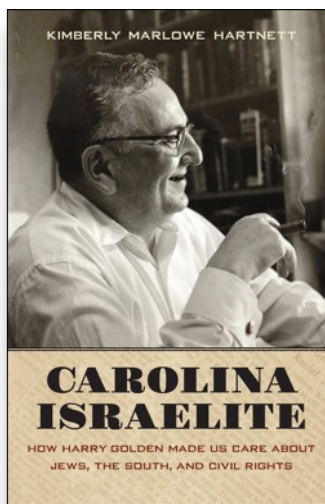
One Jewish Family, One Small Southern Town



the most
the town.
*Hope: A
Deep South,*

In 1967, when Jo Ivester was ten years old, her father transplanted his young family from a suburb of Boston to Mound Bayou, Mississippi, a small town in the heart of the cotton fields, where he became the medical director of a clinic that served the poor population for miles around. But ultimately it was not Ivester's father but her mother—a stay-at-home mother of four who became a high school English teacher after the family moved to the South—who made enduring mark on In *The Outskirts of Memoir of the 1960s* Ivester uses journals

New Biography of Harry Golden



Carolina Israelite: How Harry Golden Made Us Care about Jews, the South and Civil Rights, offers the first comprehensive biography of writer and activist Harry Golden (1903-1981). Author and journalist Kimberly Marlowe Hartnett chronicles the eventful life of one Harry Goldhirsch, including his poor immigrant boyhood on the Lower East Side, his imprisonment for embezzlement during the Depression, and his 1941 arrival in Charlotte, North Carolina, where he reinvented himself as Harry Golden, journalist and civil rights advocate. In 1942, the cigar-

smoking, bourbon-loving raconteur founded *The Carolina Israelite*, a newspaper devoted to the civil rights of all people. Golden's writings on race relations and equal rights attracted a huge popular readership. For forty years, he used his skills as a writer and humorist to inspire and educate his readers into action, authoring over twenty books and hundreds of articles.

Though the book provides a full, warts-and-all portrait of Golden, it is also "as much a social history of the civil rights movement in the South as a biography," writes Libby K. White in a Jewish Book Council review. The book was published in May 2015 by the University of North Carolina Press.



Conference Registration Form

Jews in the Urban South

40th Southern Jewish Historical Society Annual Conference
Nashville, Tennessee. October 29–November 1, 2015



Name _____ Spouse/Companion _____

Mailing Address _____ City/State _____ Zip _____

Phone _____ Cell _____ Email _____

Registration for full program:* Includes lunch/dinner Fri., lunch Sat., and transport to all events. (Thurs. optional tour NOT included)
\$125/person. \$ _____

Optional Tour to Cairo Rosenwald School and Fisk University (Thurs.): Includes transport. \$25/person. \$ _____

**Full conference registrants must be members of SJHS.* If you are not a member or wish to renew, include membership dues. \$ _____

Total Payment \$ _____

Please indicate how many guests will:

Attend optional Thurs. tour ☐

Ride bus on Fri. Nashville tour ☐

Ride bus to concert Sat. night ☐

Need vegetarian meals ☐

Please make check payable to SJHS and mail with this form to: Beth Orlansky, SJHS Conference Treasurer, 12 Oakleigh Place, Jackson, MS 39211.

Registration deadline is October 18. A \$25 fee per person will be added after that date. Registration must be cancelled by October 18 to receive a refund.

HOTEL MUST BE RESERVED SEPARATELY.

See page 1 for information.

SJHS dues: (circle appropriate level)

Student (individual only)	\$15
General member (individual or family)	\$36
Patron	\$50
Century	\$100
Cedar	\$500
Sycamore	\$1,000
Magnolia	\$2,500