



Alfred Uhry to Inaugurate Lecture Series Honoring Janice Rothschild Blumberg

We are delighted to announce that the Southern Jewish Historical Society (SJHS), the Breman Museum, and The Temple in Atlanta have established an endowment fund creating the Janice Rothschild Blumberg Lecture Series on Southern Jewish History, Culture and Arts. Alfred Uhry, the Pulitzer Prize-winning author of *Driving Miss Daisy*, will present the inaugural lecture, which will be held virtually on Sunday, December 6, at 4 p.m. Eastern Time on Zoom.

The annual event recognizes the contributions of Janice Rothschild Blumberg to both Atlanta and southern Jewish history. “Janice has helped to shape the study of the American Jewish South throughout the 20th and now 21st century, and we want to honor her extraordinary contributions to southern culture, art, and Jewish history,” said Phyllis Leffler, SJHS president. The author of numerous books and articles, Janice received the SJHS Samuel Proctor Award for Outstanding Career Scholarship in Southern Jewish History. She is a former SJHS president and remains active in the Society. Her memoir *What’s Next? Southern Dreams, Jewish Deeds and the Challenge of Looking Back While Moving Forward* will be published in Spring 2021.

In addition to being an accomplished historian, Janice has led an eventful life as a native Atlantan, civil rights activist, leader of



Top: Martin Luther King Jr., Coretta Scott King, Jacob Rothschild, and Janice Rothschild at an Atlanta banquet honoring King, 1965. Photo by Bill Rothschild. Bottom: Alfred Uhry, James Earl Jones, Boyd Gaines, and Angela Lansbury during a 2013 revival of *Driving Miss Daisy*. Wikicommons.

The Temple where her late husband Jacob Rothschild served as rabbi, and more. The series will feature noted scholars who will examine the cultural, artistic, and historical themes that have been interwoven through her life.

Alfred Uhry’s *Driving Miss Daisy* is part of a trilogy (with *The Last Night of Ballyhoo* and *Parade*) that depicts Jewish life in Atlanta, where he, like Janice, was born and raised. He not only received the 1988 Pulitzer Prize for dramatic writing, he also has won an Academy Award and two Tony Awards—one of very few writers to receive all three honors.

“We are excited to kick off this lecture series with Alfred Uhry, and we invite everyone to donate to the endowment fund to help make it a success for years to come,” said Jay Silverberg, SJHS incoming president. **Donations can be made at jewishsouth.org/store/make-donation.** (Be sure to highlight the Janice Rothschild Blumberg Lecture category.)

The December 6 lecture is free. **To attend, register here: bit.ly/3iVHbdS.** While this first event will be held remotely, future lectures will rotate among the three sponsoring organizations, with the 2021 lecture set for next fall’s SJHS conference in Charleston.

Support Southern Jewish Archives—And Double Your Impact!

Some years ago, former SJHS president Scott Langston and his wife Donna generously funded an SJHS archival grant program that enables the Society to support vital archival projects across the South. Recent grants have helped digitize a Memphis Jewish newspaper, preserve family papers in Norfolk, and assemble primary sources for a virtual museum in Augusta.

In addition to their regular yearly contribution, the Langstons have pledged an annual matching grant. If the Society can raise \$500, the couple will match it, boosting the fund by \$1000 annually. Each year, worthy grant requests go unfunded for lack of sufficient funds. These new dollars can go a long way toward preserving and making accessible the critical documents of southern Jewish history. To donate and help us earn the match, go online to jewishsouth.org/store/make-donation, click on “Grants,” and specify “Langston Archival Grants” on the Checkout page. Thanks in advance for your support!



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Historical Society

President's Message By Phyllis Leffler



In normal times, this would be the newsletter you'd receive right before the start of another conference. In normal times, my message would say that I look forward to seeing you at our conference site (in this case, Charleston). These are not normal times—and yet, the one thing that has a ring of normalcy about it is that our SJHS work proceeds.

This, then, is my last column as president. It has been a privilege to serve in this role. Despite being involved in the Society's committee work for years, I have learned so much about the collaborative, thoughtful, imaginative, and engaged people who participate as members, committee chairs, and office holders. I deeply appreciate the support and cooperation I have received from the people who do the work of the organization—handling our finances, overseeing membership, making

decisions about grants, producing our journal and newsletter, and organizing our conferences. Truly, SJHS runs very smoothly because of its collaborative nature.

As I review this past year since Charlottesville, a good chunk of it has occurred with the constraints of COVID. Thanks to members of the board, we have pivoted to a virtual Zoom environment and we have been able to bring you meaningful programs. Throughout the summer, we co-hosted six very strong programs with the Breman Museum. I sincerely thank board member Jeremy Katz, director of the Cuba Archives at the Breman, for reaching out to us with this opportunity. In October, SJHS@Home presented weekly programs to suggest a taste of what the Charleston conference might have looked like. I am deeply grateful to board members Shari Rabin, assistant professor at Oberlin College, and Josh Parshall, director of history at the Institute of Southern Jewish Life, for organizing this series.

The rest of the work of SJHS has occurred seamlessly, as we have held virtual board meetings when needed. Treasurer David Meola has been amazingly responsive while teaching his courses from home, managing life with young children, and organizing an international move! Ellen Umansky has done a double job as chair of the nominations committee and membership co-chair, as well as advisor any time I needed her. Eric Goldstein has chaired our grants committee with incredible thoughtfulness and competence, pivoting to focus on the kinds of grants that are feasible in our current environment. Mark Bauman and Bryan Stone continue to produce a superb journal, and Deb Weiner constantly produces the *Rambler* with interesting and meaningful articles. And, of course, Barbara Tahsler is simply indispensable for keeping our membership records and always being ready to send out materials as needed. It really does take a village! I am grateful to all of them and will miss our regular interactions.

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Phyllis Leffler and Jeremy Katz in Charlottesville, 2019.
Photo by Dale Rosengarten.

New Officers and Board Member Elected for 2021

At the October 25 membership meeting (held virtually), Jay Silverberg was elected president of the Society. He takes over from Phyllis Leffler, who will remain on the board as immediate past-president. Josh Parshall was elected vice president/president-elect.

Karen Franklin was welcomed as a new board member. A noted genealogist, Karen is director of family history at Leo Baeck Institute in New York City. She is a past chair of the Council of American Jewish Museums and JewishGen.org. An active SJHS member for many years, her essay "Resources for Southern Jewish History: A Family History Perspective," co-authored with Anton Hieke, appears in the current issue of the Society's journal.

SJHS@Home Serves Up Diverse Program Mix

In place of our annual conference, the Society's SJHS@Home series in October used the Zoom format in creative ways to engage audiences in a diverse mix of topics related to southern Jewish history and culture.

The goal of the series was not only to present historical content, but also "to bring together the community that surrounds SJHS in the absence of a physical conference," said co-organizers Shari Rabin of Oberlin College and Josh Parshall of the Institute of Southern Jewish Life. The series also offered the opportunity to attract new participants, both scholars and "lay" people.

Around 45 people participated in the innovative one-night "Virtual Southern Jewish Museum" conducted by Anna Tucker, curator of the Museum of the Southern Jewish Experience. Attendees brought their own southern Jewish artifacts to this interactive discussion about what objects can tell us about the past. They enjoyed sharing stories about their objects in break-out groups, which reported their findings back to the entire gathering. Several participants expressed interest in replicating the program in their own communities.

More than 60 people attended "Distinctive or Typical? Baltimore and the Writing of Urban Jewish History," with Eric Goldstein and Deborah Weiner, co-authors of *On Middle Ground: A History of the Jews of Baltimore*. Josh Parshall moderated a discussion of how one of the oldest forms of southern—and American—Jewish history, the local community study, can be updated to reveal more about the complexities of the Jewish experience by paying closer attention to local contexts.

Some 54 people enjoyed "SJHS in the Kitchen: A Southern Jewish Cooking Demo." Marcie Cohen Ferris, author of the classic *Matzo Ball Gumbo: Culinary Tales of the Jewish South* and a Blytheville, Arkansas native, discussed the role food played in her family's hybrid southern and Jewish identity, with additional remarks by food scholar Margaret Weinberg Norman. Ferris then prepared a jam cake from a "very southern recipe" (featuring copious amounts of homemade blackberry jam) her mother, Huddy Cohen, learned from a non-Jewish friend. Under Huddy's care, the classic southern dish

transformed into "Rosh Hashanah Jam Cake," served in the Cohen household each year to represent "the flavor and hope for a sweet New Year."



Jam cake, before, during, and after. Top left: Ferris called her mother's recipe box a "conversation" between women of different backgrounds and generations. Bottom left: Ferris in action, on Zoom. Photos by Deborah Weiner. Above: The finished product, served with a nice glass of whiskey. Courtesy of Marcie Cohen Ferris.

The three sessions offered a variety of entry points for people interested in southern Jewish history. The "Virtual Museum" appealed to people with personal connections to the topic and drew from museum studies and material culture methodologies. "Distinctive or Typical?," the most "academic" presentation of the three, addressed important historiographical questions in the study of southern and American Jews. The cooking demonstration used the popular genre of food media to discuss Jewish identity,

local community, and relationships between Jews and non-Jews. The series "not only replicated what happens at an SJHS conference, but used Zoom to its full advantage, allowing us to go into people's homes and create conversations across geographical distances," noted Rabin.

A Workshop for New Scholars

In addition to its three public programs, SJHS@Home sponsored an online workshop on November 6 pairing up-and-coming scholars with established scholars to discuss works in progress. Four graduate students and early career historians were invited to share papers on southern Jewish history with designated readers who have addressed similar topics in their own work. At the workshop, each new scholar introduced their work, the reader offered comments, and the discussion was opened to the group. Topics ranged from pre-Civil War Jewish encounters with enslavement and abolitionism to Jewish political figures in the Sunbelt South more than a century later. The workshop filled an important function of the annual conference: welcoming new thinkers to the field and connecting them with resources and guidance.

Moses Ezekiel's Confederate Memorial Provokes Criticism

The Confederate Memorial at Arlington National Cemetery, created by acclaimed southern Jewish sculptor Moses Jacob Ezekiel, has come under increased scrutiny ever since the Unite the Right rally in Charlottesville in 2017. “While there are many Rebel monuments on federal property” in battlefields, cemeteries, and parks, the *Washington Post* noted shortly after the rally, “the Confederate Memorial stands out, opponents say, for its location on sacred space in Arlington and its offensive depiction of slaves.” Even the cemetery’s website now deprecates the 1914 memorial’s “nostalgic, mythologized vision of the Confederacy” and calls its portrayal of slavery “highly



Sculptor Moses Jacob Ezekiel is buried at the base of the Confederate Memorial, as are three other Confederate veterans. *Wikicommons.*



sanitized.” The monument’s scenes include an enslaved woman handing a baby to its Confederate-officer father and an enslaved man following his “master” off to war.

Among the critics are Ezekiel’s descendants.

“Like most such monuments, this statue intended to rewrite history to justify the Confederacy and subsequent racist Jim Crow laws,” they wrote in a subsequent letter to the *Post*. “As proud as our family may be of Moses’s artistic prowess, we—some twenty Ezekiels—say remove that statue.” The U.S. Army, which manages the cemetery, recently stated that it is reviewing its policy regarding the “display of divisive symbols” at Arlington, including the memorial.

A Source of Light: Exhibit to Honor 100 Years of Jewish Life in Aiken By Steve Silver

Adath Yeshurun Synagogue in Aiken, South Carolina, will celebrate the 100th anniversary of its charter in 2021. We will mark this impressive milestone with a series of events, including an exhibit at the Aiken County Historical Museum which will run from March to May.

A Source of Light: Celebrating Congregation, Commerce and Community will highlight the role that Jewish merchants and their families have played in the history of Aiken. Supported by an SJHS completion grant, the exhibit builds on work by the Jewish Historical Society of South Carolina.

While small in numbers, the Aiken Jewish community has had an outsized impact on commercial and civic affairs. Here are key findings the exhibit will explore:

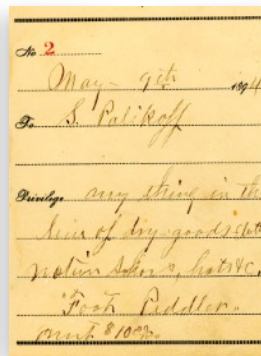
- ▶ We were surprised to discover that the Aiken Jewish community dates as far back as the 1850s and includes an appearance by Gustav Poznanski, an early (and controversial) figure in Reform Judaism in Charleston.
- ▶ We were delighted to find the original peddler licenses of early Jewish residents (some dating to the 1890s), many of whom went on to open stores in town and become leaders in establishing the synagogue.
- ▶ We have identified and profiled more than 40 Jewish businesses and documented that at their peak in the 1950s,

Jewish merchants operated more than 20 stores in downtown Aiken.

- ▶ We have put a spotlight on the impact that Jewish families have had on civic life in Aiken and beyond, including a two-term mayor of Aiken, a seven-term South Carolina state legislator, multiple city council members, and leaders of civic and nonprofit groups such as the Masons, American Legion, Red Cross, and Boy Scouts.



Left: Adath Yeshurun Synagogue, Aiken. Right: Peddler's license. *Courtesy of Adath Yeshurun Synagogue.*



The story illustrates a culture of tolerance and inclusiveness that is part of the attraction of Aiken to all who live here—Jewish or not—that we hope will continue to be “a source of light” to us all and an inspiration to people everywhere, especially in today’s world that is filled with too much hatred and division.

The outlines of *A Source of Light* can be seen in a short video at youtu.be/vqU57cH5nsw.

To learn more and get updates on anniversary events, please join the *A Source of Light* Facebook community at facebook.com/A-Source-of-Light-105359361224008. We expect to hold some events via Zoom for those not able to join us in Aiken.

Steve Silver, member of the Adath Yeshurun Synagogue and the Jewish Historical Society of South Carolina, is project leader of the A Source of Light exhibit.

A Racial Reckoning: Judah P. Benjamin Revisited

By Stephen Whitfield and Marcia Jo Zerivitz

The career of Judah P. Benjamin (1811–1884) was once considered rather unproblematic. The “brains of the Confederacy” exemplified the upward mobility that immigrant Jews could achieve in the South.

In 1951, for instance, *They All Are Jews* was published to inspire young readers in particular to honor their co-religionists. Mac Davis’s five dozen iconic figures began with Moses the Lawgiver and included Judah Benjamin, Esq., who was until then the only American Jew ever to have served as a secretary of state. Without mentioning slavery, Davis’s book highlighted Benjamin’s rags-to-riches ascent and asserted that “his monument in the South are [sic] the heroic legends which have been built around his deeds” (p. 49).

In 2020, with a long-overdue national reckoning addressing the consequences of the slavery that the Confederacy sought to protect, the slaveholding Benjamin is far more likely to induce embarrassment than pride. He can no longer be venerated even among southern Jews, who historically struggled to secure their place in a region once notorious for its demands for political and social conformity.

But even as the equestrian statues of Confederate generals are being defaced and removed, consigned to the scrap heap or to historical museums, an anachronism remains in Manatee County, Florida. There, in Ellenton, visitors can inspect the Gamble Mansion and Judah P. Benjamin Confederate Memorial state historical site. At this mansion, the close collaborator and counselor of President Jefferson Davis, fleeing for his life, hid out in May 1865, a month after the surrender of Robert E. Lee’s Army of Northern Virginia. From the second floor, the former U.S. senator from Louisiana and fugitive from Federal justice could scour the horizon for Union soldiers. From that site he



Top: The Gamble Mansion. *Wikicommons*. Bottom: This doctored photo on the petition’s web page envisions a new sign for the state park. *Change.org*.

managed to make his escape by sea to Bimini and then on to England.

He was not forgotten. In 1925, the Judah P. Benjamin Chapter of the United Daughters of the Confederacy dedicated the site, which the taxpayers of the state of Florida maintain as a state park to this day. Because no major Civil War battles were waged in Florida, the Gamble Mansion constitutes a rare *lieu de mémoire* of the Lost Cause in the state.

The cause for which Benjamin fought and risked his life was also deemed worthy of state protection. Exactly a decade after the publication of *They All Are Jews*, for example, Florida enacted a law making it a crime “to mutilate, deface, [or] defile . . . the flag or emblem of the Confederate States of America.” That law, which exposed the continuity of the Confederate secession with the segregationist defiance of civil rights, is still on the books.

By the summer of 2020, both of these anomalies were bound to attract notice. The activist seeking to rectify injustice is John Sims, a Black, Sarasota-based conceptual artist. He has organized a petition that seeks to “rename and re-contextualize the Judah P. Benjamin Confederate Memorial at Gamble Plantation Historic State Park, out of recognition of the horrific legacy of American slavery and the journey towards a more inclusive and socially just society.” Sims is seeking to get the Confederate flag law repealed too.

To sign Sims’s petition, go to: change.org/p/state-of-florida-repeal-florida-laws-honoring-confederate-flag-holiday-rename-confederate-state-park

Stephen Whitfield is professor of American studies emeritus, Brandeis University. Marcia Jo Zerivitz, cultural anthropologist, author, curator, lecturer, and nonprofit consultant, is founding executive director of the Jewish Museum of Florida—FIU.

President’s Message ...continued from page 2

As I prepare to leave the role of president, I know that the Society will be in incredibly good hands with Jay Silverberg. He and I have worked as a team these past two years, and his energy and commitment are boundless. I have benefited from his sage counsel and his numerous ideas for the growth of the Society. Jay has chaired our development committee and brings his lifetime engagement in journalism, corporate communications, and nonprofit involvement to the table. I plan to work closely with him as past president to continue to focus, as best we can, to develop our financial resources so that we can continue to do more for our members.

Finally, I am thrilled to announce the launch of the Janice Rothschild Blumberg annual lecture/symposium. Please make sure to read about the exciting details on the front page. I look forward to finally seeing you all in person at our conference in Charleston next fall!

Memphis Synagogue Placed on National Historic Register By Lynnne Mirvis

This summer, the Anshei Sphard-Beth El Emeth Synagogue in Memphis was awarded the honor of placement on the National Register of Historic Places for both historic and architectural significance. The Modern Orthodox synagogue, nestled in a residential neighborhood, has long been a gathering place for the Memphis Jewish community for Torah learning and prayer, Hanukah dinners, Jerusalem Day picnics, and Purim carnivals.



Anshei Sphard-Beth El Emeth Synagogue, Memphis. *Wikicommons.*

ASBEE, as it is often called, is best known for its International Kosher BBQ Festival and Competition. The first of its kind in the world, the 32-year-old festival has attracted thousands of participants, including halal-observant Muslims as well as Jews from the community and beyond.

ASBEE was created through a 1966 merger of two Orthodox synagogues, Anshei Sphard and Beth El Emeth, which have roots in the 19th century. The congregations followed their members, who migrated from the historic Pinch neighborhood

to more affluent neighborhoods to the east.

Prominent Memphis architect Francis Mah, together with Keith Kays, designed the unique synagogue building, which opened in 1970 as a notable example of 20th-century Modernism and won awards for its innovative design, according to historic preservationist Kelsey Lamkin. Mah studied the Hebrew Bible for inspiration and used the colors of the Mishkan

(Tabernacle)—silver, scarlet, purple, and periwinkle-blue—to design the interior.

The congregation recently sold the building after making the decision to move closer to the heart of the Orthodox community, about a mile south. It is unclear what the new owner, a local real estate company, plans to do with the building.

Lynnne Mirvis is a community storyteller, maggid-educator, and co-vice president for programming for the Jewish Historical Society of Memphis and the Mid-South.

SOUTHERN JEWISH HISTORY, Volume 23

The editors of *Southern Jewish History*, the annual peer-reviewed journal of the Southern Jewish Historical Society, proudly announce publication of Volume 23 (2020).

The issue represents the diversity and vitality of the field of southern Jewish history. In commemoration of the 100th anniversary of the passage of the Nineteenth Amendment, two articles focus on women's activism. Leonard Rogoff examines the involvement of southern Jews in the women's suffrage movement, while Diane C. Vecchio provides case studies of Jewish women in South Carolina whose progressive activism deeply affected that state and expanded gender-defined social boundaries.

David Weinfeld notes the impact of the Lost Cause mindset in describing the participation of Virginia Jews in commemorations of the Civil War centennial and the tercentenary of Jewish life in America. Timothy Quevillon offers a deep study of Houston Conservative rabbi Moshe Cahana, whose civil rights activism in the 1950s and 1960s was rooted in his youth in British Mandate Palestine. In the annual Primary Sources section, Karen S. Franklin and Anton Hieke clarify the value of genealogical and foreign language sources in

conducting historical research and provide a detailed case study of an extended German-Jewish family in South Carolina.

In addition, as always, the volume includes book, exhibit, website, and film reviews.

SJHS members receive the journal as a membership benefit. Also, the first 21 volumes (1998–2018) are free to download on the Society's website. Due to the COVID crisis, print copies are not currently available for purchase, but the latest two volumes can be purchased in electronic (pdf) format for \$10 each or \$7 per article. Go to jewishsouth.org for downloads and online ordering, or e-mail journal@jewishsouth.org.

The first 21 volumes are also available for full-text searching and free download on academia.edu. Please visit our page at independent.academia.edu/SouthernJewishHistory.



Southern Jewish History is always seeking scholarly articles for consideration. To discuss or submit a potential article relating to the southern Jewish experience, please contact the editor, Mark K. Bauman, at MarkKBauman@aol.com or 678.428.3622.

NEWS AND NOTES

Asheville Exhibit Continues to Reach Audiences

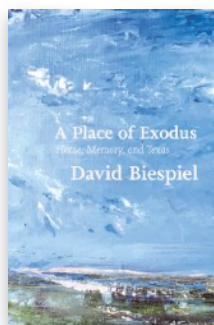


The Family Store: A History of Jewish Businesses in Downtown Asheville from 1880-1990 is on display at the D. Hiden Ramsey Library at the University of North Carolina-Asheville through November. Since its creation by SJHS members Sharon Fahrner and Jan Schochet in 2005, the exhibit has been displayed in the

windows of downtown businesses, at the Osher Lifelong Learning Institute, and at Asheville's library and its art museum, as well as Congregation Beth HaTephila. Adapted into a book, it also serves as the basis of a Jewish walking tour. In addition, at six campus buildings and a track named for members of the Jewish community, panels have been placed that document their namesakes.

The exhibit can be viewed virtually at history-at-hand.com or toto.lib.unca.edu/web_exhibits/family_store/

A Poet Returns to Meyerland



Acclaimed poet David Biespiel offers a nostalgic yet barbed memoir of growing up in Houston's Meyerland district in his recently published book, *A Place of Exodus: Home, Memory, and Texas*. His lyrical writing evokes the *Tiddishkeit* of this historically Jewish neighborhood even as he obsesses over a boyhood quarrel with a local rabbi that set him on a path of exile from the "insularity" of Judaism. Much of the book focuses on Biespiel's daylong return to Meyerland after decades of living away from Texas, as he meditates on the

meaning of home and explicates the bittersweet realities of age, youth, and family. Available at amazon.com.

New Name, New Leader in North Carolina

Jewish Heritage North Carolina (formerly the Jewish Heritage Foundation of North Carolina) welcomed Samantha Abramson on board as acting director in July. She brings over a decade of experience at museums and Jewish nonprofits, including the National Museum of American History, U.S. Holocaust Memorial Museum, Jewish Museum Milwaukee, and most recently as museum educator for the forthcoming Capital Jewish Museum in Washington, D.C.

This strategic hire marks an important milestone as JHNC prepares to reinvigorate its mission and programming. The group plans to widen its audience with a focus on family programs and looks forward to forging partnerships with institutions across the state and region. Samantha welcomes your responses at sabramson@jewishhnc.org.

E-Journal on Race/Ethnicity in Texas Features Fort Worth Jews



Fort Worth Jewish Archives at Beth-El Congregation.

As racial uprisings spread this summer, the *Southwestern Historical Quarterly* quickly compiled a digital issue with 20 previously published articles on the theme, "An Honest Past: Violence, Race, and Ethnicity in Texas History." Among the essays is "Tied and Tethered (*Geknippt und Gebunden*): Jews in Early Fort Worth," by SJHS past-president Hollace Ava Weiner. Other articles address a freed slave settlement, the Chinese in Texas, miscegenation, a Pueblo Indian tribe, and Progressive-era Mexicana maternalism. The e-journal is available at no cost from the Texas State Historical Association, tshaonline.org/publications/an-honest-past.

Michael Cohen to Speak on "Cotton Capitalists"

Michael R. Cohen, Tulane University professor and SJHS member, will deliver the Adolph and Ruth Schnurmacher Lecture in Judaic Studies sponsored by the Bennett Center for Judaic Studies at Fairfield University, Connecticut, on Thursday, December 3, at 7:30 p.m. The Zoom webinar is free and open to the public.

Cohen will draw from his book *Cotton Capitalists: American Jewish Entrepreneurship in the Reconstruction Era* in discussing how Jewish success in the cotton industry of the post-Civil War South influenced the economic restructuring of the region. To attend, please register at: fairfield.edu/bennettprograms.

Mickve Israel Creates Free Virtual Tour



Congregation Mickve Israel in Savannah, dating from 1733 and the third oldest Jewish congregation in the U.S., usually hosts more than 12,000 visitors annually. We closed to the public in March because of COVID-19, and not having our

document-led tours has kept people from touring our historic neo-Gothic sanctuary and award-winning museum.

So what did we do? We created a free virtual tour, so folks can discover our incredible story from the comfort of their own homes. We certainly hope everyone will want to visit us in person when we reopen. In the meantime, take the Virtual Tour at cmitour.org and enjoy!



SJHS NEWSLETTER

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Annual membership dues serve as the Society's major source of funding. This year, because our conference was canceled, many members have not yet renewed and we are faced with a shortfall. Please renew your membership today! (And consider making an extra donation.)

To renew, join as a new member, or donate online—or to find out how to send a check by mail—visit jewishsouth.org/store/annual-membership. For info on your membership status contact Barbara Tahsler at barbarasjhs@gmail.com.



The SJHS advances the study, preservation, and presentation of the Jewish experience in the American South. We award prizes and research grants, publish original scholarship, support exhibitions, hold a stimulating annual conference, and sponsor creative virtual programming. Members receive the quarterly *Rambler* and our annual journal, *Southern Jewish History*.