



Welcome to Houston for the SJHS 2023 Conference

We are so excited to welcome y'all to Houston during the weekend of October 20–22 for the 47th annual SJHS conference, hosted by the Program in Jewish Studies and the Joan and Stanford Alexander South Texas Jewish Archives at Rice University. The Society has met in Texas only once before (Austin, 2014), so there is a lot to be excited about. We are glad to have the Texas Jewish Historical Society as a co-sponsor of this year's gathering.

For those able to get here early, the pre-conference day trip down to Galveston on Thursday, October 19, offers an exciting entry point into Texas Jewish history. A visit to the newly redesigned Ship-to-Shore experience and immigration exhibit at Historic Galveston Seaport, along with stops at the Hebrew Benevolent Cemetery and Congregation B'nai Israel, where Rabbi Henry Cohen served the island's Reform community from 1888 to 1949, will provide an up-close and interactive experience. We'll hear from "BOIs" (native Galvestonians, "born on the island") about what growing up Jewish and living in Galveston has been like. See page 8 for more details.

Our conference program, centered around the theme of "Space and Place in Southern Jewish History," launches Friday with two panels encompassing a remarkable variety of perspectives—oral history, photography, poetry, fiction, film, and memoir. Wonderful panels ranging from architecture to material culture, childhood, and educational tourism fill out the weekend. Check out the conference program on page 3 for up-to-date details and page 8 for late registration info.

As always, the keynote presentations will be a highlight. Tyina Steptoe, associate professor of history at the University of

Arizona, will give the Dr. Lawrence J. Kanter address, "On My Block: The Ethno-Racial Landscape of Jim Crow Houston." Her award-winning book, *Houston Bound: Culture and Color in a Jim Crow City*, explores 20th-century Houston from a multiracial and musical perspective. Bryan Stone is well known to students of Texas Jewish history and to SJHS members. The managing editor of *Southern Jewish History*, Stone teaches at Del Mar College in Corpus Christi. He will present the Janice Rothschild

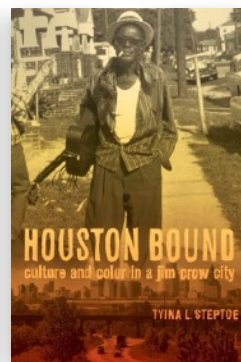
Blumberg Lecture on Culture, Arts, and Southern Jewish History on "Very Small Histories in a Very Big State." You can read more about him on page 4.

During our Friday evening Shabbat program at Congregation Emanu El, we will pay tribute to notable contributors to the field of southern Jewish history who have left us recently. It is important to reflect, remember, and honor the legacy of the men and women who have done so much to advance the work of SJHS and the study of Jewish life in Texas and the entire South. We will cap off a memorable weekend with an enjoyable Saturday

concert with Texas Jewish country music artist Joe Buchanan, sponsored by the Beeber Family/Helen Stern Fund. You can read more about Joe in the previous *Rambler* (Summer 2023) and check out his music in advance at joebuchananmusic.com.

If you have a late flight back home on Sunday or are planning an extended stay, consider a visit to Holocaust Museum Houston (hnh.org) or the Museum of Fine Arts Houston (mfah.org), both near Rice University and the conference hotels. There is a lot to see and do in Space City, and we are glad to be able to share it all with you.

—Joshua Furman and Mark Goldberg, SJHS conference co-chairs



Top left: Galveston Rabbi Henry Cohen with B'nai Israel confirmation class, 1927. *South Texas Jewish Archives, Rice University*. Right: Tyina Steptoe's award-winning 2016 book. Bottom left: Congregation Emanu El, Houston. *South Texas Jewish Archives, Rice University*. Right: Holocaust Museum Houston. *Wikimedia Commons*.



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Historical Society

President's Message By Josh Parshall



I'm proud to help build the community of scholars and lay people who come together through the SJHS. The Society provides an indispensable network: when I need to learn more about Little Rock's Concordia Association, for example, I know to contact Philip Spivey, because he delivered a memorable talk on the subject five years ago at our Mobile conference. But it goes beyond that. I enjoy keeping up with other members' accomplishments, professional and personal alike. Some of us have had a lot to celebrate over the past year, including new books, new jobs, and new babies. We are also a community in the sense that we experience loss together, and we'll dedicate some of our time in Houston to the commemoration of departed colleagues.

So, at the halfway point of my SJHS presidency, what do I have to report to this community? First, I appreciate each of our members and the support they offer to the Society, and, second, the work continues. We have a great conference to look forward to in Houston, there is business to do at the annual meeting, and the summer survey proved helpful for learning about our membership's motivations and priorities.

Shortly we will convene for the 47th annual SJHS conference at Rice University in Houston. Josh Furman, Mark Goldberg, and the rest of the program and host committees have put together an excellent program that offers something for all of our constituents. I'm personally excited for the Galveston excursion that precedes the conference, since it will be my first trip to the island. In addition to the academic sessions, Friday night services and dinner at Congregation Emanu El, and our Saturday night concert, we'll award the quadrennial SJHS Book Prize and (barring any surprises) announce the 2024 location.

The conference also provides the setting to conduct the Society's business. We will hold our annual meeting on Sunday at 9 am. Members received an email in September that announced the slate of board candidates, listed proposed changes to our bylaws, and outlined new dues rates that I hope we will adopt at the meeting. The proposed bylaw changes eliminate two membership tiers, formalize "International" membership, and add a "Household" category. The amendment also renames the "Student" tier to "Student/Reduced" to accommodate members for whom increased dues would be a hardship. These changes will work in tandem with proposed increases to dues rates. As I mentioned before, we are long overdue for a dues adjustment, which should provide a helpful boost to our annual revenue.

Thank you to everyone who completed the 2023 Member Survey. Respondents reported that they belong to the SJHS to support ongoing scholarship and stay abreast of new material. They deemed the journal their highest priority, with the conference and other public programs following. Most respondents seemed comfortable with higher dues rates, but a few indicated that they would not be able to afford a significant increase. Those results helped inform the proposed changes that we will take up at the annual meeting.

I am grateful for the opportunity to lead this organization and to participate in the scholarly community that surrounds it. As always, feel free to reach out if you would like to become more involved or if you have suggestions about the work that we do. I look forward to seeing you in Houston.



Galveston immigration station, 1910. *South Texas Jewish Archives, Rice University.*

Space and Place in Southern Jewish History

Southern Jewish Historical Society 47th Annual Conference

Houston, Texas, October 20–22, 2023

Co-host: Program in Jewish Studies, Rice University

All events will take place at Rice University's Anderson-Clarke Center unless otherwise noted.

Friday, October 20

8:30–9:30 am: Registration (Hudspeth Auditorium)

9:30–9:45 am: Welcome Remarks

- ▶ Josh Parshall, Southern Jewish Historical Society
- ▶ Matthias Henze, Program in Jewish Studies, Rice University

9:45–11 am: Outside the Archival Boxes: Art and Oral Histories Enriching Jewish Studies Scholarship

Chair: Mark Goldberg

- ▶ Emily Williams, “We had to know who we were; we had to know who we weren’t: Jewish Race, Place, and Memory in the Deep South”
- ▶ Jillian Glantz, “Remember My Soul: Exploring the Jewish History of the Texas Borderlands Through Film”
- ▶ Gabrielle Lyle, “Conversations to Guide Us: A Reflection on Conducting Jewish Oral Histories in the U.S.-Mexico Borderlands”

11 am–12:30 pm: Lunch on your own

12:30–1:45 pm: Documenting Texas in the Jewish Imaginary: Creative Musings on Space and Place in Southern Jewish History

(Hudspeth Auditorium)

Chair: Hollace Weiner

- ▶ Joshua Gottlieb-Miller, “Searching for the Dybbuk (in Texas)”
- ▶ David Biespiel, “A Place of Exodus: Memory and Meyerland”
- ▶ Suzanne Seriff, “My Grandfather’s West Texas Salvage Store: Prophetic Musings for 21st-Century Museums”
- ▶ Sandi Wisenberg, “Holocaust Girl in Meyerland”

2–3:15 pm: Concurrent Panels

Social Movements

Chair: Catherine Eskin

- ▶ Andrew Sperling, “A Shattered Dream’: Southern Jewish Reactions to Klan Antisemitism in the 1920s”
- ▶ Ashley Walters, “Serfs, Slaves, and Socialist-Revolutionaries: Writing the American Civil War through the Russian Revolution”
- ▶ Stephen Whitfield, “Louis Lusk and the Defense of ‘Discrete Minorities’”

Roundtable: The Sephardic Diaspora: The Places Crypto-Jews Inhabited after the Expulsion

Chair and moderator: Mark Goldberg

- ▶ Nancy Katz, Cengiz Sisman, other panelists TBA

3:30–4:30 pm: Janice Rothschild Blumberg Lecture on Culture, Arts, and Southern Jewish History (Hudspeth Auditorium)

Bryan Edward Stone, “Very Small Histories in a Very Big State”

4:30–5:30 pm: SJHS Board Meeting

6 pm: Shabbat Services

Congregation Emanu El (buses leave at 5:30 pm)

7 pm: Dinner and Memorial Tribute Program

Congregation Emanu El (buses return at 8:30 pm)

Saturday, October 21

9–10 am: Shabbat services/text study

9–10 am: Walking tour of the Rice campus

10:30–11:45 am: Concurrent Panels

Roundtable: Civil Rights Tourism in the Jewish South: Notes from the Field

- ▶ Nora Katz, Melissa Young, and Yvonne Holden

Childhood

Chair: Sarah Imhoff

- ▶ Anne Gessler, “The Sophie J. Gumbel Home for Feeble-Minded Girls and Shifting Understandings of Disability in New Orleans”
- ▶ Samuel D. Gruber, “Two Generations of Texas Jewish Girlhood: Flora Susnitsky Moskowitz (b. Brenham 1894) and Shirley Moskowitz Gruber (b. Houston 1920)”
- ▶ Pearl J. Young, “Month of Treason, Day of Sorrow, Year of Disunion’: A Jewish Family’s Commitment to Faith and the South”

11:45 am–12:45 pm: Lunch

12:45–1:45 pm: Dr. Lawrence J. Kanter Keynote Address

(Hudspeth Auditorium)

Tyina Steptoe, “On My Block: The Ethno-Racial Landscape of Jim Crow Houston”

2–3:15 pm: Concurrent Panels

Architecture, Material Culture, and Print Culture

Chair: Samuel D. Gruber

- ▶ Laura E. Cochran, “The Bezalel Academy of Arts and Design and Defining a Jewish Space in Texas”
- ▶ Timothy Riggio Quevillon, “По-Русски: Louisville’s Jewish Community and Russian-Language Journalism in the Mid-South”

Immigration

Chair: Ellen M. Umansky

- ▶ Eric Goldstein, “Blazing a Trail: H.O. Gordon and the Challenges of Early Eastern European Jewish Settlement in Texas”
- ▶ Jeffrey Veidlinger, “Israel Zangwill, Jacob Schiff, and the Galveston Movement”
- ▶ Mimi Jessica Brown Wooten, “Making Space and Finding a Place in an ‘Era of Giants’: Rubin Morris Hanan and Ottoman Sephardi Migration to the U.S. South”

3:30–4:30 pm: Concurrent Events

Documentary Film Trailer and Q&A

Barbara Rosenthal and Linda Levitt, *Grit and Grace: How Six Jewish Women Transformed Texas*

Tour of Joan and Stanford Alexander South Texas Jewish

Archives: Collection Highlights

Fondren Library

- ▶ Joshua Furman, Melissa Cohen-Nickels

5:30–6:30 pm: Reception (co-sponsored by the Texas Jewish Historical Society) *Outside of Duncan Recital Hall, Shepherd School of Music*

6:30–7:45 pm: Performance and Havdallah with Joe Buchanan, sponsored by the Beeber Family/Helen Stern Fund

Sunday, October 22

8–9 am: Breakfast

9–10 am: SJHS and TJHS member meetings

10:30–11:45 am: Roundtable: Activating the Archives: Embracing the Power of Southern Jewish Collections for the 21st Century

Chair and moderator: Suzanne Seriff

- ▶ David Schulz, Nora Katz, Joshua Furman, and Bryan Edward Stone

11:45 am: Closing Remarks

A Conversation with Bryan Edward Stone

Bryan Edward Stone will deliver the Janice Rothschild Blumberg Lecture on Culture, Arts, and Southern Jewish History at our Houston conference on "Very Small Histories in a Very Big State." This interview was edited for clarity and space considerations.

Tell us about your work in southern Jewish history.

I've worked on Texas Jewish history since graduate school. My dissertation was a narrative history of Texas Jews, which became my first book. I've always been on the fence about whether my work is southern history. Some aspects of Texas Jewish history are certainly southern, but some aspects of it are western, or southwestern, or Texas as a distinct unit that's neither southern nor western. When I wrote the first book, I was dealing with Houston, Galveston, and Dallas almost exclusively and thinking of Texas's connections to the South, to slavery and the Confederacy. My next project was the Alexander Ziskind Gurwitz memoir, largely set in San Antonio, and that brought in a more southwestern set of cultural concerns. Now with the Morris S. Riskind memoir, which centers on Eagle Pass, a small town on the border, there is a whole other set of border-related concerns. Eagle Pass is not a southern city. It happens to be within Texas, which was at one time part of the Confederacy. So it's southern, but it's not.

How did you first become interested in southern Jewish history?

It was a personal connection. One summer while in graduate school, I was looking through newspaper archives and found the microfilm versions of the *Jewish Herald Voice*, the Houston Jewish newspaper. My great-grandfather, Edgar Goldberg, founded that newspaper in 1908. I found 30 years' worth of newspapers. I spent a summer reading them, and that piqued my interest in Texas Jewish history. I wanted to learn more about the newspaper, and I wanted to learn more about the Houston Jewish community.

How do you think Texas enriches our understanding of southern Jewish history?

Texas embodies every Jewish issue in the country on a smaller scale. Everything that Jews did in the South, they did in Texas. Take Morris Riskind. Everything he did sounds like other southern towns: the shopkeeping, the small-town Jewish

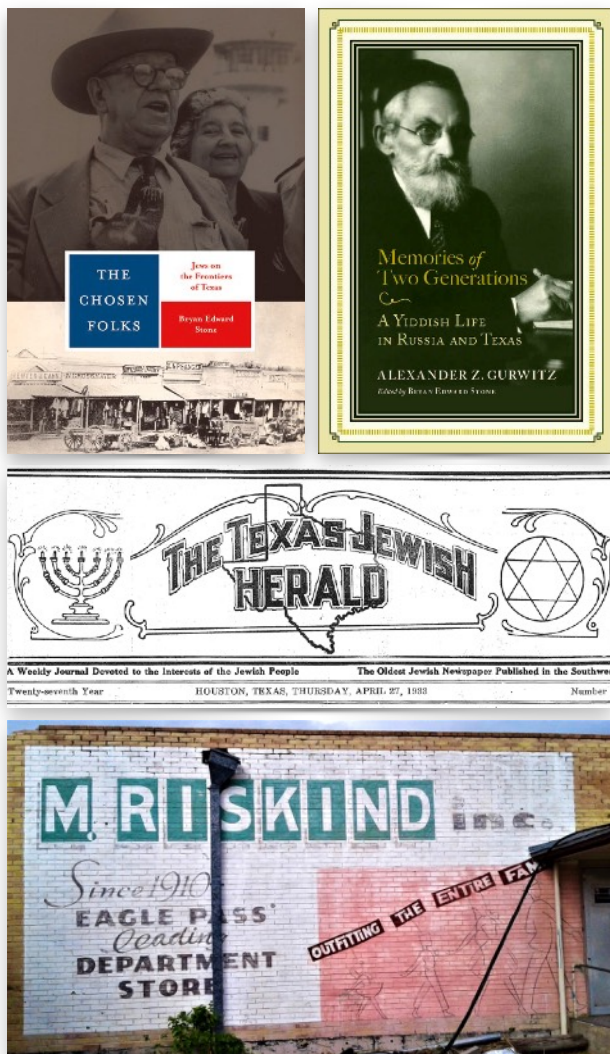
community, connections to larger community institutions, driving to get to the temple in the next bigger city. There are shades of distinctiveness, and one of those, of course, is the impact of Mexican American culture on the Jewish community, which you don't see in Tennessee. But I still would stand on the principle that what happens in Texas is what happens everywhere.

What does a focus on the U.S.-Mexico border do to our perspective of southern Jewish history?

Morris Riskind was in Eagle Pass for about 70 years. The actual border was always present in everything Eagle Pass residents did: how they ran their businesses, how they interacted with people, and who they interacted with socially. The presence of this other cultural group was influential all the time. I never really appreciated how permeable that line is, and something that I got from this memoir is that it's not a line at all. It was a constant, interactive relationship for people on both sides. The fact that the Riskind family was in business, they were literally exchanging culture, which is a borderland experience.

Jews were in the heart of this cross-border interactivity because they were merchants in the business of moving goods back and forth, which in a way made them the most borderland-identified people in the community. The ways that

Jews distinguished themselves when nowhere near being in power or the majority and the way they borrowed from the cultural groups around them was similar to other parts of the South. Also, there are many stories from the South about Jewish peddlers who were the only white people to sell to Black customers and respect the Black community, creating strong relationships. The exact same thing was happening between Jewish merchants and Mexican customers in Eagle Pass. I want to be careful about one-to-one comparisons because I don't think Eagle Pass is the South, but the story resonates and is familiar.



Stone's *Chosen Folks* was published in 2010; the Gurwitz memoir in 2016. *The Texas Jewish Herald* was founded by Stone's great-grandfather in 1908. Courtesy of Bryan Stone. The Riskind department store mural still exists today as a reminder of Morris Riskind's impact as a merchant in Eagle Pass. Courtesy of Jeff Taylor Sr.

Fort Worth Synagogue Medallions Find a Home

This past summer, Temple Beth-El of Fort Worth finally completed the installation of 36 vintage stained-glass medallions that had been removed from the congregation's old synagogue building when it moved into its contemporary house of worship more than 20 years ago.

The medallions, each hand-painted with a Jewish theme and kiln-fired in 1948, had posed a preservation conundrum ever since their removal in 2000. Hollace Weiner, director of the Fort Worth Jewish Archives, led the effort to salvage and re-use them as the congregation weighed issues of cost, synagogue décor, and historical significance. A dozen were included in the new building's original

design and placed in the Hall of Remembrance. But the majority of the medallions were closeted in the Archives, stored in plywood boxes constructed by preservation-minded allies in the Beth-El Brotherhood.

Weiner and Judith Singer Cohen, a philanthropic preservationist and author of *Cowtown Moderne*, worked for the past two years with glass artisans and lighting designers to ensure that the medallions would blend into the congregation's 21st-century synagogue. They were placed in their new homes in July. This fall, Beth-El is receiving a preservation award from Historic Fort Worth, Inc., for preserving and showcasing the historic medallions.



Courtesy of Fort Worth Jewish Archives.

New Film Offers Portrait of El Paso Jews

By Susan Novick

More than 500 people attended the world premiere of *People of the Crossing: The Jews of El Paso* on July 23, 2023, at the Plaza Classic Film Festival at El Paso's historic Plaza Theatre. The documentary portrays the diverse mix of Jews who crossed through the borderland and established their homes and lives in El Paso. The film is fifth in a series of documentaries on the Jewish Experience of the American Southwest directed by filmmaker Isaac Artenstein and broadcast regionally and nationally on PBS.

People of the Crossing is a multi-layered portrait of a Texas Jewish community on the border with Mexico told through family stories illuminating the history, culture, and customs of this important gateway for continents, people, and languages. Its narrative relates El Paso's early history as a rough-and-tumble town before Jewish merchants and politicians helped make it a viable place of commerce

and civic life. Interviews with descendants of Jewish pioneers as well as community and spiritual leaders capture the unique character of Jewish El Paso and its multicultural and multilingual congregations. Historic photographs and film footage richly illustrate their stories, while compelling cinematography showcases the city's geographic location at the foot of the Franklin Mountains on the banks of the Rio Grande.

After the film's premiere, Artenstein joined in a question-and-answer session with prominent El Paso journalist Bob Moore, followed by a public reception in an historic venue of the El Paso Community Foundation. The film was supported by local families, individuals, and a grant from the Texas Jewish Historical Society.

Susan Novick is an archivist and board member of the Texas Jewish Historical Society.



People entering the Plaza Theatre for the premiere. Photo by Brian Kanof.

Deadline Approaching for ISJL 2024 Tours

Register now to travel Mississippi with the Goldring/Woldenberg Institute of Southern Jewish Life (ISJL). We are planning two trips in early 2024, both featuring state-of-the-art museums, top-notch restaurants, and local guides to Jewish and southern cultures.

Our "Jews, Blues, and Food" trip on January 31–February 5 will take you to Jackson, the Mississippi Delta, and Memphis for a long weekend of history, music, and culture. Stops will include the Medgar and Myrlie Evers Home National Monument in Jackson (pictured here), Hebrew Union Congregation in Greenville, and Ground Zero Blues Club in Clarksdale.

For a more leisurely pace and luxury accommodations, join us for "Jewish Life in the Most Southern Place on Earth," February 18–25. This longer tour offers a deeper dive into the complexities of Jewish and southern histories in Jackson, Natchez, Vicksburg, and the Mississippi Delta.

The registration deadline is November 1, so visit isjl.org/tours now to learn more and sign up.



Lehman Trilogy Dramatizes Bank's Southern Roots

By Stephen Whitfield

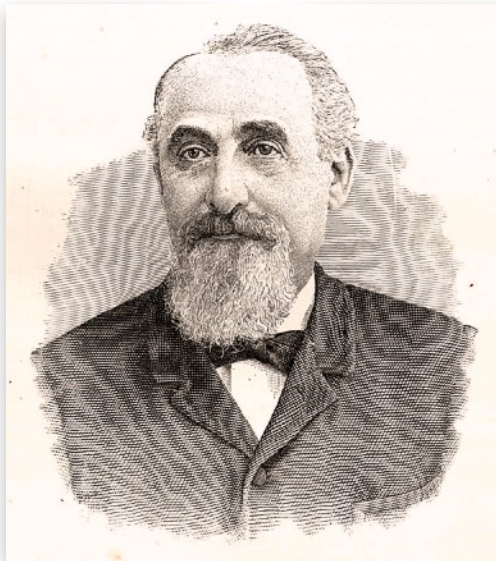
Southern Jewish history is having a moment in the New York theater world. Last season saw the Broadway revival of *Parade*, a musical depicting the trial and death of Leo Frank. This fall Lincoln Center will be staging Stefano Massini's *The Lehman Trilogy*. It is a dramatic, historically-grounded epic that spans 1844 to 2008, with a cast of three male actors. The first of its three acts is set in the South. But what may disorient New York audiences is how, unlike *Parade*, this saga of a spectacular family-owned business in antebellum Alabama ignores antisemitism. Massini offers no explanation for the absence of such bigotry. It does not impede the ascent of Henry, Emanuel, and Mayer Lehman. That the brothers experienced so little—if any—friction rings true, as historically plausible.

Like many other Jews of the second wave of immigrants, the Lehmans seem already quite acculturated, a process that had already been inaugurated in Bavaria. Eager to escape a poverty that is distinguishable from misery, the brothers adapt themselves to Montgomery. The play depicts them as observant in that religious holidays are

celebrated and mourning rituals are honored. However much foreign accents differentiate the Lehmans from their neighbors, the brothers are not isolated. They exhibit an aptitude for noticing needs and opportunities that other merchants fail to discern. But circumstances matter too. In this play no insurmountable institutional barriers to growth and expansion exist. Historically, favorable conditions indeed enabled the business to operate easily beyond Montgomery. The Lehmans are shown as adaptable and also as open to novel ways of enrichment. The brothers can even take advantage of a disaster like a devastating fire. Gratification is deferred; the devotion to capital accumulation is austere. Concentration upon their affairs is rewarded and stirs no regional resentment.

The financial collapse would of course come much later—in New York, in our time. But the first act of *The Lehman Trilogy* marks an exuberant and dynamic intersection of southern history and Jewish history.

Stephen Whitfield is professor of American studies emeritus, Brandeis University.



Mayer Lehman sketch, from *America's Successful Men of Affairs: The City of New York*, Vol. 1 (1895). Enoch Pratt Free Library.

Southern Jewish History Publishes 2023 Volume

The editors of *Southern Jewish History*, the peer-reviewed journal of the Southern Jewish Historical Society, proudly announce publication of our 26th annual volume.

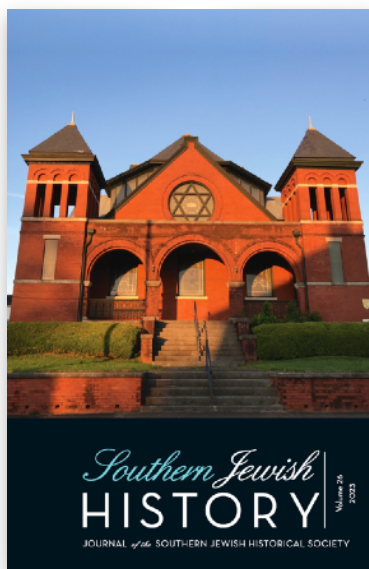
This issue highlights key moments in the 20th-century South. Claudia Anderson presents a detailed narrative of European Jews who found safety in the American South through the auspices of the National Youth Administration in the 1930s. Amy Milligan foregrounds personal stories from interviews she conducted in addressing the conflicted Jewish community of Selma, Alabama, during the civil rights era. Melissa Young and Margaret Norman describe the aftermath of an attempted bombing of a Birmingham synagogue in 1958, how it affected the city's Jews at the time, and how the present-day community has looked back on the event.

In the Primary Sources section, Timothy R. Quevillon examines three advertisements for Jewish businesses that ran in a Black newspaper in Dallas in the 1920s. These demonstrate how Jewish business owners in North Texas and Oklahoma cultivated a Black clientele, adding depth to our

understanding of the relationship between the two communities. In the journal's new Memoirs section, Lance Sussman and Karen Franklin present the memoir of Oscar Dreizin, a Jewish immigrant from Belarus who became a storekeeper in rural Georgia and lost a son in World War II. As always, the volume includes a variety of book, exhibit, and film reviews.

Members of SJHS receive copies of the journal as a benefit of membership. The full contents of all but the latest issue are free to download on our website, jewishsouth.org, and on the journal's page on Academia.edu, independent.academia.edu/SouthernJewishHistory. Print copies of all issues of the journal and articles from the most recent volume can be purchased on our website, or e-mail journal@jewishsouth.org.

Southern Jewish History is always seeking scholarly articles for consideration for publication. To discuss or submit a potential article relating to the southern Jewish experience, please contact the editor, Mark K. Bauman, at MarkKBauman@aol.com or by phone at 678.428.3622.



NEWS AND NOTES

From the Old Country to the New South: Finding Kalushiners

By Chad Gibbs and Ashley Walters



Henry Yaschik's 1990 book documents his family's journey from Kalushin to Charleston. *Sefer Kaluszyn* (Memorial Book of Kaluszyn) was published in Yiddish and Hebrew in Tel Aviv in 1961. Photo by Leah Davenport.

Soon after World War II, Melech Kishelnitzki sat down to write his story. One of the few survivors of his Polish hometown, he wrote "In the Kalushin Ghetto" as a memorial and a record of what had occurred. Kalushin (in Polish, Kąszyń) was a shtetl near Warsaw. As was true for so many other Jewish communities, few of its residents lived to see the end of the war.

At the end of his short narrative, Kishelnitzki listed the survivors he knew about, including members of the Berman, Radzinski, Kornblum, Kelman, Aronson, Grinberg, Kosiegné, and Jablonka families.

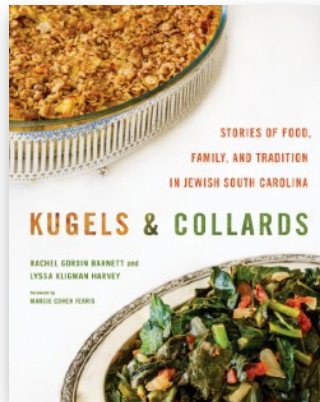
Around a half century earlier, the Jews of Kalushin had begun a process of chain migration to Charleston. The result was a notable Kalushin presence in the city. The Charleston Kalushiner Society helped newcomers acclimate and became such an important institution that Jews with no ties to Kalushin sought membership. The group may have helped some of the survivors Kishelnitzki identified, though we just don't know yet.

The College of Charleston's Pearlstine/Lipov Center for Southern Jewish Culture and Zucker/Goldberg Center for Holocaust Studies are partnering on a project to research and document the transnational history of the Jews of Kalushin and those who came to call Charleston home. "From the Old Country to the New South: the Jews of Kalushin and their Charleston Society" will bring the story of Jewish Kalushiners to the public by exploring the history of the community, identifying those who migrated to Charleston before and after the war, and remembering those who died in the Holocaust.

We need your help! If you or someone you know has ties to Kalushin, we'd love to hear from you. Please email us at kalushinerproject@gmail.com, and we'll be in touch.

Chad Gibbs is assistant professor of Jewish Studies and director of the Zucker/Goldberg Center for Holocaust Studies; Ashley Walters is assistant professor of Jewish Studies and director of the Pearlstine/Lipov Center for Southern Jewish Culture, both at the College of Charleston.

Kugels & Collards Celebrates the Southern Jewish Table



In *Kugels & Collards: Stories of Food, Family, and Tradition in Jewish South Carolina*, Rachel Gordin Barnett and Lyssa Kligman Harvey celebrate the culinary history of Jewish southerners with more than 80 recipes, color photos, and accompanying stories. Released in August by University of South Carolina Press, the book explores the intersection of traditional Jewish dishes,

classic southern ingredients, and African American culinary traditions.

The authors are lifelong South Carolinians whose families' stories reflect the journeys made by generations of Jewish immigrants to America. "As women pulled by the force of both our region and our religion, we recognize the expressive power of food," Barnett and Harvey state. "We were inspired by our mothers and grandmothers, descendants of Eastern European Jewish immigrants, as well as the African American women who worked in our homes as housekeepers and cooks and shared their culinary knowledge."

Featuring recipes and stories from more than 70 diverse contributors and sources, *Kugels & Collards* highlights the flavors and ingredients of the changing global South. Readers will find Jewish staples such as matzo balls and stuffed cabbage, adaptations of southern favorites such as peach cobbler, and modern fusions like grits-and-lox casserole and savory collard kugel.

Barnett (left) and Harvey (right) are founding members of the Historic Columbia Jewish Heritage Initiative and have worked to preserve Jewish history across the state. Barnett, an SJHS board member, is executive director of the Jewish Historical Society of South Carolina. For more, visit kugelsandcollards.org.





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Important Info about the Houston Conference



REMINDER: Annual Meeting To Weigh Member Dues

The SJHS will hold its annual meeting in person during the SJHS conference at 9 am on Sunday, October 22. Open to all paid members, the meeting will address important issues. We will vote to adjust membership dues, amend bylaws, and appoint board members. You should have received notice of board nominations and proposed bylaws changes via email in September. If you have questions, please contact Josh Parshall, jparshall@isjl.org.



Galveston Day-Trip Details

The bus for the pre-conference trip to Galveston on October 19 will depart from the Hilton Medical Center at 1 pm. Stops will include the Ship-to-Shore experience at Historic Galveston Seaport (galvestonhistory.org/sites/ship-to-shore), the Hebrew Benevolent Cemetery, and Congregation B'nai Israel. After dinner (on your own), the bus will return to Houston around 8 pm. Cost is \$50. Sign up for the trip when you register for the conference. For more information, email southernjewish2023@gmail.com.

Late Registration Details!

The final deadline to register for the SJHS conference is **October 15**. Visit jewishsouth.org/upcoming-conference to register and find out more.